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HAWK'S EYE

THE GLASTONBURY HIGH SCHOOL NEWSPAPER

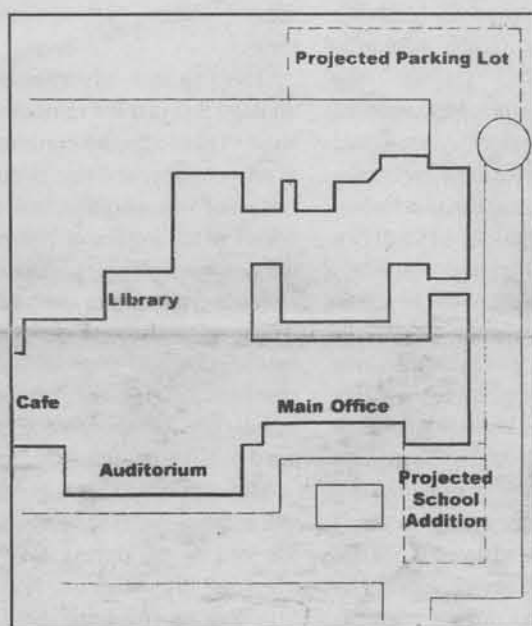
INAUGURAL EDITION

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Overcrowding: Expansion the Only Solution?

Locker Shortage Looms on the Horizon

By Jon Ferris



As every student at GHS is beginning to discover, our school is overcrowded. Each incoming class of freshmen brings larger numbers than the year before and the trend is continuing. Glastonbury is a growing town. In fact, studies done by the Board of Education show

— 70 more than last year. The current senior class has 390 students. A few years ago this class might have been considered on the larger side. To put it in perspective, the graduating senior class will be the last class to graduate numbering less than 400 students for the next decade

that classes of freshmen will continue to grow until the year 2009. Today there are approximately 1570 kids enrolled at our school

or so. In the next five years, total enrollment at Glastonbury High School will slowly approach 1700 and then pass 1800 soon after.

These numbers may not mean much at first, but they raise serious questions that must be dealt with. We should start by looking at the problems facing us today. There are barely enough lockers to serve the current students. Next year's freshmen class may have to share lockers. Two students per locker may be a reality very soon. When asked about the locker situation, school principal Dr. Bookman replied, "Some students complain that their locker is far away and not near their classes, next year's freshman will be lucky if they have a private locker at all."

Parking is also beginning to be a problem. Larger classes are bringing more cars to school and there are not enough parking spots. In the senior lot this year, there are

enough spaces for about half of the students to park cars. If every senior came to school in a car, more than 150 students would be out of luck. This never happens because many car pool or take the bus, but when springtime rolls around, it could become a problem. Future seniors might have to park at the field house. What senior would be happy if they find themselves walking such a distance? With less parking spaces and more people driving to school, this situation could soon become inevitable.

Parking and locker space are both secondary matters overshadowed by the main concern — education. Education is the paramount issue that needs examination as overcrowding increases. This year, four new full time teachers join the staff along with a few part time positions. Twenty more total classes are being offered with enrollment in most classes approaching twenty-seven, the maximum number. Both teach-

ers and students agree that in some classes there are too many students. Not only are there too many students per class, but there are not enough rooms to comfortably accommodate the current student body. For example, almost all physics classes are held in Tech. Ed. rooms because there are not enough laboratories. Even the labs that are in use are bulging at the seams.

All of these concerns need fixing. The Board of Education has been analyzing these problems for months, and they have come to the conclusion that expansion is the only answer. If you are asking where a new wing would go, then you are not alone. The town owns a large parcel of land behind the high school. One possible solution is to build a new Science wing off the current English wing. Then a couple of the playing fields would turn into a parking lot and woods would be cut down to build new fields. This is major expansion,

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Boys Soccer Has Big Shoes to Fill

By Ian Gordon

With the graduation of eight key players, including All-American and Gatorade State Player of the Year Max Zieky, from their 17-2 CCC West champion and state semifinalist team of last season, Glastonbury's boys soccer is now fielding a team much the opposite of last year's squad: young and inexperienced. But with the return of senior captain Joe Arsenaux and a strong group of underclassmen, Coach Ken Mehler has reason to be optimistic about the season.

Although the lack of experi-

enced varsity players may hurt the team early in the season, Mehler hopes that "our young guys will learn from their mistakes and continue to improve. Hopefully, our seniors will help the newcomers grow into their roles and we can contend in the CCC West."

One of the big questions facing the Tomahawks is who will do the goaltending this year. Both sophomore Peter Jodko and junior Rick Monge are vying for the spot previously held by All-Stater Justin Repoli. "We'll look to get both of our

rookie goalies [Jodko and Monge] some playing time early in the season," said Mehler. If the team's opener, a 1-1 tie against defending Class M champs Farmington, is any indication, Mehler will stick to this plan as long as he can.

Tom Melzen, Dave Overstrom, and crowd-favorite Bobby Humphries, all freshmen, played significant minutes in the opener, just as sophomores Dan Heffernan and Brendan Hankard did a year ago. Sophomore Matt Kehoe scored Glaston-

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Editors' Ramblings

By Kanishka, Stacy, and Julie

Welcome to the first edition of the new GHS Newspaper, the Hawk's Eye. Why the new name? Well, we decided to start with the new name and work on the rest from there. After months of thinking and thinking and thinking and thinking about it, we finally decided on Hawk's Eye. Among the names in the running were the Questioner, the Inquirer, the Chronicle, and, in for a close second, Bob (We still prefer Bob, but we're not going to get into that). The Hawk's Eye is our attempt at being clever by contracting the word Tomahawk into 'Hawk' and adding the word Eye for something that watches over the school (Okay, so the new title was just a gimmick so you don't throw it away as fast as last year). Each month, we want to give you a glance at the school. This year, we're aiming for a more interesting and informative glance. Over the past years, the newspaper has slowly been losing interest and respect as it lost key, hardworking members of its staff. If the newspaper were a table, last year we were down to one leg. Now with an almost entirely new staff and new ideas, we're going to rebuild the newspaper from the ground up: new writers, new article ideas, new layout soft-

ware, new title, new positions, new newspaper.

So what new things can be found in this issue and what can readers expect in future issues? For starters, your reading this column. Notice also, the new section Freestyle. (Nish's turn is over now, STACY'S TURN) Freestyle is going to be the page where poems, drawings, and anything else important to you which will amuse other people, will be found. We're trying to include everyone in the paper, and this is the one section where anyone can get a chance to show off their work (within certain boundaries, of course). This is another attempt of ours to make the paper more interesting. We know that many of you have been feeling excluded from the paper, and that's not the point. The point of the paper is to include everyone in the school, and this year we're trying to do exactly that.

Still on the subject of including everyone, the paper is still open for all of your ideas and articles. If you'd like to participate, let us know (you should see us around the halls a lot; Kanishka is the straight-laced preppy looking one, and Stacy is the curly haired, pink sunglasses wearing one). We're always looking for new articles/

ideas/drawings/poems/etc!

This year's paper has great potential. We have a great staff, who did very well on this issue. We weren't expecting to see this much participation, but the people working on the paper now, and the articles we've seen have made us smile. Thanks a lot guys, and keep up the good work!

Anyhow, back to the point, the past three years have taught us a lot about the newspaper. Even though Stacy hasn't been working on the newspaper for three years now, Kanishka knows how it was before she got here, and has been educating her on it. We have learned a lot about how a good staff, and well rounded article ideas, can be the main reason that a paper sinks or swims. Last year was a sinking year for the paper, which was the main reason for the name change. We had no organization, and hardly anyone worked on the articles. We did not have a dedicated, fun-loving staff, and hardly anyone came up with good ideas. Granted, the sports section had a lot of articles, but who really reads the sports section anyhow? (sorry Dan and Mike, you guys are doing a great job!) This year we're looking for an even balance, and from this first issue, it seems like we're achieving this goal. No

one section deserves to be bigger than another section, and for the past 3 years, the paper has primarily been a sports centered paper. Now, we know that if you're not in sports, you don't want to be reading about them. So this year, we're trying to appeal to a more diverse audience. And this column will be our way of communicating with all of you out there reading this. And just like the paper, we hope to make our column here as interesting as possible. After all, we're just students in this school like everyone else, and we like to have fun. Random babble comes easy to us, and from now on, this will be where we convey our feelings about life, school, and everything else that may happen in this town.

In addition to our wonderful new newspaper (hype it up, guys!), we have a web page to go along with it! Thanks to a student in our school (yeah Steve Horne!) whose name I won't reveal, we have a great web page, so that if you're ever at home and want to read the Hawk's Eye (since you may have 'lost' it in the stairwell...ahem!), you can come see our web page! Also, to add to this influx of new technology, we both have email addresses, which, in a leap of faith, we may add to this paper someday. If you ever want to suggest article ideas, this would be the fastest way to contact us-since there's nothing else to do in this town. (Julie's Turn) What a great comment, about the town that is. But if there ever is, by any strange chance, and we don't hear about it, or even if we do. TELL US!! Like Nish and Stacy have both said, we want everyone possible involved. This is a school paper. Yes, a school

paper. That means that we concern and include the school. So, yes that's all of you out there reading this. If you want to do anything, tell us, and we'll try to accommodate you. Okay?

Okay, let's see, what else. Besides your involvement, we want to hear what you really think. Again, TELL US (if you all do this, we should be talking to quite a few of you). We want to know. Like Nish said, we are trying a lot of different things, and we want to know what works and what doesn't.

The newspaper is really a fun thing. You meet some nice, and some not so nice people (I will not mention past sports editors). They become your friends, your family, and your life on at least one day a month. So, come join us. We want you. If you are interested, you know AFTER seeing how wonderful this paper will be, get in contact with anyone in the paper, and they'll get in contact with us. (namely Nish and Stacey, because I'm just the assistant and they only let me do things sometimes)

The Pig Iron advertisement on page 8 is just for remembrance. There is some continuity in any change, and this is ours. For all of you who have no idea what I'm talking about, last year we ran a very (very) large Pig Iron advertisement to use space. (we're talking about a full page here) So the half-page advertisement is just for our personal nostalgia...yeah. We didn't need to fill something...sure.

But, anyways, love us. For you seniors, we'll be something for you to do during CI, for everyone else, read us. It'll be fun. Really. We hope that it'll be interesting. So, peruse, enjoy.

The Rodeo: Cruelty In Glastonbury

By Kristin Dombrowski

Last weekend, I attended the rodeo at Glastonbury's Rotary Club. However, I wasn't there to watch. I stood outside and held up signs that said, "Teach Compassion, Not Cruelty," and, "Mommy, does that hurt those animals?" I protested against the rodeo.

I chose to be a part of the protest for a simple reason: rodeos are cruel to animals. It is proven through videos and eye-witness accounts that when calves are roped by a lasso, they are running about 27 mph, which causes their necks to snap. A bull or horse will buck because leather straps are tightened around their sensitive groin and abdomen areas, causing them to jump in fear and pain. Animals will also receive electrical shocks through prods and wires so they may jump or become more excited.

Those are only a few of the sufferings which the animals

must go through. When they are injured, they are then destroyed. Most animals will end up going to the slaughterhouse all for a crude form of entertainment.

Fortunately, I was not the only person to protest. On opening night, about 40 people went to protest. There was even TV

and AWARE (Animal Welfare and Rights Entity.) He hopes students are willing to take action against things, such as the rodeo, that they do not believe in.

Derek Oatis has been protesting for 10 years against hunting, circuses, and rodeos. Last year, he protested against hunting at Bluff Point, a forest in CT that had never before seen hunting. He taped footage of a hunter dragging a deer that he had just shot. The video was shown on local news stations, as well as CNN. "Those kinds of things take place secretly," he said.

In the next couple of weeks, Glastonbury will decide if it will have the rodeo again. "People have the chance to influence their decision. If you don't want this to happen again, contact the Rotary Club," said Mr. Oatis.

For more information on the rodeo and animal rights, contact Derek Oatis at 657-4256.



footage of the event.

On the last day of the rodeo, I had the pleasure to meet Derek Oatis, an animal rights activist. When he found out a rodeo would be taking place in his home town, he was "depressed. I hoped it was a mistake."

Mr. Oatis is a well-respected member of two organizations - ARF (Animal Rights Front)

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The Hawk's Eye would like to express it's deepest gratitude to Stacy and her gracious home for allowing us to trash her house all in the name of the newspaper

First Impressions

By Jesse Raber

People say, "You don't get second chances at first impressions." This holds especially true as a freshman, both as far as which impressions you give, and which ones you get. At Gideon, we all had reputations: we all knew our places. However, here at GHS, it's like starting all over. Nobody knows who you were, and you still don't know who you want to be.

The first impression I got of GHS was it's size. It was so huge on the first day. I couldn't find my way across the hall without getting lost. But, as the week went on, it seemed to shrink, more and more. At first, my homeroom was so far apart from my science room that it seemed you needed a Porsche to get there before passing time was over. Now, it seems like only a short walk away. It still seems funny to me that places seem to shrink like that. The places don't actually seem closer, on second thought, but the distance between them just seems sort of shorter.

The first day, the school had that weird first day feeling, but it was different than last year. The feeling is probably pretty familiar to everybody. You're seeing the people you haven't

seen in months, and it feels awkward. Even your friends, who you saw last week, seem strange. For me, that day was sort of blurred, partially because I was down almost a night's worth of sleep. But it was also because everything was so confusing about the school. I told about a hundred people my name that day, and only about ten know it now. All day, it was "let's play the name game!" or "Scavenger Hunt for people who are only children, etc.!", or, in some cases, "fill out the index cards so that I can promptly forget your name tomorrow, even if I call on you seven times and ask you your name each time!"

Then, there were the impressions I am pretty sure I gave. Not only to teachers, but to other students. I think they were expecting everybody to be different that day, in some way unlike what they were on the last day of school last year. I think I left a different impression on each class of students, and on each teacher. In Spanish, I was the one who was good at it, but said "like" too much when he spoke English. In science, I was the lazy one who didn't take any notes, and in geometry, I was the nerd kid

who knew what 'dodecahedron' meant. In English, I was the gregarious one who, when asked what kind of house they would like to live in, said "Mobile Home", and in Islamic World, I was the one who wasn't friends with the other one who thought I was.

The first week has been hard, and everyone says it'll get harder. It's also been weird, but everyone says I'll get over it. I have too much homework. Class is boring, for the most part. (Don't tell my teachers) At lunch, the upperclassmen at the next table made my friend throw away their trash, and they've decided to throw excess food at us. I get lost a lot. Life is good.

My first impression of GHS, summed up, is this: I don't have one. Too many people told me too many things, and now that I'm here, I'm determined not to pass judgement. My first impressions won't need second chances, because by the time I know what they are, I'll have already had second and third impressions, and the first ones will be meaningless. The only thing I have come up with so far is this:

"This place is sooooo much different."

Board Ads Twenty Minutes to School Day

By Jennifer Jackson

Have you been feeling a little tired, eyes drooping during third period, and wondering why you're waking up so early and spending more time at school this year? Well, we all love GHS, but we wouldn't mind seeing a little less of it. However, the Glastonbury Board of Education had other plans this past spring as it added twenty minutes to the school day. According to Edward Schofield, assistant superintendent, board had been considering the addition for ten to fifteen years now. Apparently, these past years have seen an increase in the

amount of material needed to be taught during the year. So, to effectively cover the material, more time was needed in the day.

Some may think why twenty minutes? Is there something special about that number? Well, no. Mr. Schofield said it was their way of balancing instructional time with extracurricular activities. Also, the twenty minutes will add sixty hours of classroom time to the year without terribly disrupting things. These sixty hours are greatly needed. Textbooks have grown in volume over the past ten years;

however, Glastonbury High School continued to operate on the same time schedule. This forced teachers to rush at the end of quarters to cover material. Hopefully, the time additions will eliminate the need to rush.

And for all of you feeling deprived of sleep, the board is looking into research concerning the possible adverse effects of the time change. However, unless they find a way to finance transportation to all the Glastonbury schools at once, get used to greeting the sun every morning.

YAG WANTS YOU

Youth and Government Welcomes Anyone Interested In Joining to Attend an Informational Meeting on October 6th, 6:30

Scuba Diving Can Be For Anybody

By Liz Saunders

Want to explore new worlds without leaving this one? If so, scuba diving may be something that would interest you. Not only is scuba diving a fun, unique hobby, but it can teach you a lot about the underwater world.

Scuba diving may look different or dangerous, but once you learn how, it is neither, and learning isn't very hard if you go the right place. Scuba Shack, in Rocky Hill, offers classes at a good price. Glastonbury Parks and Recreation also offers courses.

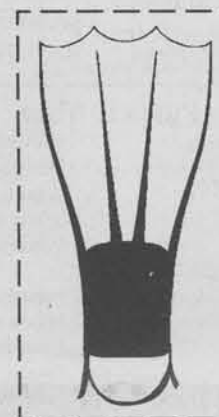
At Scuba Shack, there are five classroom sessions, for which you are required to do some reading. During these sessions, you watch videos and discuss the scientific aspects of underwater breathing, potential hazards, and life-saving techniques. There are always many experienced divers to help with

instructions.

The pool sessions also provide good experience in swimming and breathing with the scuba unit, but nothing can compare to your first four open water dives which earn you your certification.

There are several locations in southern New England which offer excellent diving from May to October. Particularly noteworthy are Stonington Point, CT, and Jamestown and Newport, RI. After you have gained some experience, family vacations can be planned to Florida and the Caribbean.

Once you have learned the basics of scuba diving, you can explore the marine world up close and learn a lot first hand about the wildlife under waves.



Mother Theresa's Death Raises Ethical Question

By Sara Smith

The death of Mother Teresa in Calcutta, India, raises a serious ethical question for the world to ponder: should people of more privileged nations unite to help those suffering in less privileged ones just as this great woman did? Should we pick up where she started, or ignore the poor, the starving, those injured by war, and countless others?

Many people seem to don't want to put in the effort to help those in need. Not only are people reluctant to give aid, but they are also reluctant to deliver aid to these dangerous and volatile areas, especially with the risk of contracting deadly diseases.

Mother Teresa was able to look beyond petty inconveniences and into the faces of children who had lost limbs and

endured the loss of their whole family as a result of ethnic battles in their home town. For decades, she was able to touch the lives and futures of those for whom chances of survival would otherwise be meager.

Worldwide leaders should stop sitting on the sidelines, watching innocent people die, and start forming worldwide organizations through which people can send money and food to aid those in need. The handful of charities present today just aren't capable of meeting the world's needs.

As Mother Teresa's funeral draws near, only one thing remains for the world to decide: should we go on indulging in our carefree lives or give some of that luxury up to save someone else's?

Attention All GHS Students!!!

A new student party will be held on Sept. 29th from 6:45-8 PM. The party is for Freshmen and all other new students to Glastonbury High School! The party is sponsored by Peer Ed, and will be held in the cafeteria. There will be music, food, and drinks, and by attending, you will be frequently updated on all HS activities! So, all you new students and freshmen, bring a friend and hope to see you at the party!

Football Hopes For a Good Start

By Dan Brame

Glastonbury High School's football team will have a new look as they begin the 1997 season. There is a new head coach, Tom McCabe, as well as an infusion of talent from the highly successful JV and Freshman teams of a year ago, but many familiar faces remain from last season's 5-6 team. One of the most noteworthy returning starters is senior center and linebacker Matt Wilchinski, who is considered to be one of the top players in the state. The Tomahawks' offense will be led by three juniors who saw considerable playing time last year, quarterback Eric Tillberg and running backs Brandon Banks and Brandon Dickman. When the Tomahawks are not running the ball, senior Billy Dolan and junior Ben May will be the major threats at wide receiver. The Tomahawks look to

be strong on both the offensive and defensive front lines, as juniors Brent Balloch and Eric Setzer will be featured on both sides



of the ball, with Wilchinski providing veteran leadership at center.

In order to have a successful season, the Tomahawks will probably have to get off to a fast start. This may prove difficult

as the first four games will be on the road. This year's home opener is not until October 11, against defending Class L champions Weaver. Although Weaver will be without star running back LaTroy Oliver due to a major knee injury, they are still a very formidable team and should prove to be a very exciting home opener. The next weekend the Tomahawks will be playing at Simsbury, another difficult game against a major rival. The team closes on Thanksgiving with a game against traditional rivals East Hartford at home. The key to the season will be how the team

responds to the early schedule. Coach McCabe has said that he hopes to get the team off to "a positive start" with some early victories. If so, they could be a dangerous opponent in the CCC West.

Key Games for Fall Sports

Football -	October 11 WEAVER
	October 18 @Simsbury
	November 1 BLOOMFIELD
Boys Soccer-	October 7 SIMSBURY
	October 15 @Hall
Girls Soccer-	October 7 @Simsbury
	October 24 WOODSTOCK
Girls Volleyball	October 15 @Hall
	October 17 WINDSOR
Field Hockey-	October 14 @ Simsbury
	October 17 @ Farmington
Cross Country-	October 4 @Wickham Invitational
	October 17 @ Stanley Park New Britain
Swimming-	October 10 EAST HARTFORD
	October 14 @Manchester

Soccer cont'd

bury's only goal off a nice pass by fellow sophomore Matt Gibbons. However, Glastonbury escaped a possible loss when Farmington forward Ahmad Manning's shot hit the far post after he slipped by the defense.

"I'm very happy," Mehler said after the game. "These are talented, quick young kids, but we're going to take some time getting everything organized." Time is one thing the Tomahawks have on their side.

Particle Man

Particle Man, Particle man
Doing the things a particle can
What's he like?
It's not important
Particle man
Is he a dot, or is he a speck?
When he's underwater, does he get wet?
Or does the water get him instead?
Nobody knows
Particle Man

Triangle man, Triangle man
Triangle man hates Particle man
They have a fight, Triangle wins
Triangle man

Universe man, Universe man
Size of the entire universe man
Usually kind to smaller man

Universe man
He's got a watch with a minute hand
A millennium hand and an eon hand
When they meet it's happy land
Powerful man, universe man

Person man, person man
Hit on the head with a frying pan
Lives his life in a garbage can
Person man
Is he depressed, or is he a mess?
Does he feel totally worthless?
Who came up with person man?
Degraded man, person man

Triangle man, triangle man
Triangle man hates person man
They have a fight, triangle wins
Triangle man

They Might Be Popular

By Steve Mowry

They Might Be Giants are a unique New York quartet, whose fun, catchy lyrics, and original music, have earned them an obsessive, responsive, following of fans. The band, which originally was comprised of John Linnell, John Flansburgh, and a drum machine, now includes Graham Maby, bassist, and Brian Doherty, drummer.

Their concert (held September 5th at the Webster Theater) started as most concerts do, with an opening band. In this case it was Lincoln, who started their set a half hour late, and proceeded from there to disappoint. Their lyrics were contrived, and the music little more than bass-heavy crash guitar and "me-too" sound. The crowd, after politely suffering through the whiny lead singer and a lot of feedback, was finally rewarded with who they came to see.

The Giants greeted the enthusiastic throng with "Spider", followed by some favorite tracks from their fifth and sixth albums, John Henry and Factory Showroom. Four new songs

soon to be released on an upcoming album, were featured, including "1st kiss" and "Older". Two songs, "Exquisite Dead Guy" and "Lie still, little Bottle", had them using amusing props: two floating heads (vantriloquist dummy heads on sticks) singing.

The humor and ingenuity of the band shines through in such classics as "Why does the Sun Shine?", "Istanbul(not Constantinople)", "Particle Man" and "XTC vs. Adam Ant".

Responding to the demands of the crowd, they played the mandatory encores, encouraging the ecstatic throng of fans to form a conga line to the hilarious tune of "No One Knows My Plan" and finished out their second encore with "Til My Head Falls Off" and "How Can I Sing Like a Girl?"

They Might Be Giants show at the Webster was well worth the price of admission and parking, and satisfied this Hartford-area fan, thanks to their wonderful performance and excellent turn-out.

Radiohead Much Better Than OK

By Kristin Dombrowski

It is about time that a band brings rock back into the picture. For the last few years, the decline of mainstream rock seemed inevitable with the rise in popularity of Techno, R&B, and Ska music, but Radiohead has brought hope back to people who thought rock was gone for good.

Radiohead's new album is neither angst-ridden, nor whiny, but instead experimental and magnificent rock. If you thought Radiohead's last album, The Bands was impressive, then you will think Ok Computer is a masterpiece.

Every song on the album is worth listening to again and again. Each song is full of guitar, computer-generated sounds, emotion, and good vocals. The voice of Radiohead's lead singer Thom Yorke is strong and sincere, and his lyrics add depth to his music.

This CD is an essential buy for anyone who likes innovative and experimental music. Radiohead is one of the most talented modern rock



bands today. Ok Computer is a great album for anyone's CD collection.

Wooter Doesn't Need Vocals to Showcase Talent

By Tyler Goodwin and Alan Munshower

For more than seven years, world renowned electric bassist Victor Wooter has gained a reputation as an innovator on the modern jazz scene. A member of Bela Fleck and the Flecktones, Wooter has displayed his talent through numerous recordings and live shows, including a show alongside Dave Matthews Band this last summer at the Meadows. The release of his first solo album, A Show of Hands, in 1996, silenced any doubts of his playing ability. It was truly a landmark recording, being the first album to completely feature solo bass on every track.

His second solo album, What Did He Say, released in August 1997, was a huge surprise. Instead of continuing with solo bass, Wooter decided to explore different instruments and musicians for this second solo effort. The end result gives a mixed impression. While tracks such as "Norwiegen Wood" and "What You Won't Do for Love" prove Wooter's great abilities, most of the album is very experimental and empty. Many of the tracks include vocals, and Wooter's lyric writing abilities are obviously not what gained him respect.

Wooter features his family members on many songs, but he may have over done it a bit with one track being a phone call to his mother. In addition, Wooter poorly attempts comedy with a one minute track of DJ's talking nonsense.

For those interested in Victor Wooter's work, A Show of Hands, his first album shows his unique talent much more than his second, What Did He Say. These albums prove that musicians should stick with what they do best, whether it be bass guitar, or lyric writing.

Oasis: Mirage from the Past

By Matt Hodgeman

Arrogant, pompous, British...Oasis. Gallagher brothers and company return for their third full length album entitled "Be Here Now." Despite basing many of their songs on Beatles tunes, "Be Here Now" is already triple platinum in the U.K. alone with total world sales expected to eclipse ten million. When asked about their huge success, guitarist Noel Gallagher said modestly, "It's what you'd expect from the best rock band that ever lives." This super-confidence can also be found in the lyrics on many tracks. Case in point, on track 2, entitled "My big mouth", the chorus reads, "My big mouth/My big name/

Who'll put on my shoes while they're walking slowly down the hall of fame?" Despite this vicious cockiness, Oasis tried to tone down their lyrics in order to talk more about their home land, as displayed in the first single, "D'you know what I mean?" This track talks about Noel's visit to the small town where he was born just outside Liverpool. He conveys his feeling that even if you aren't a "bloody millionaire", you will still be loved in the town you were born. It's nice to know Noel cares. Other potential top ten hits include "Don't go away," a whiny ballad, "All around the

world;" The sequel to "Champagne Supernova", and "I hope, I think, I know," which is lead singer Liam's way of humiliating his ex-girlfriend. The second generation Beatles also include comedy with Johnny Depp playing slide guitars on "Fade in-Out" and drum samples from N.W.A on "D'you know what I mean?" This eclectic choice of material makes "Be Here Now" a quality album. As Noel says, "Our music is the best from down under to Auckland, New Zealand." Oasis may copy the Beatles in part, but in many ways, they create music that is unsurpassed by many.



The truth behind eating disorders

By Sara Belzer and Carrie Thibodeau

Anorexia Nervosa is an eating disorder which affects both your mind and body. Doctors say that someone can be suspected of being anorexic if she/he weighs less than 85% of what is considered normal and healthy for their age and height. Each year, millions of women and teenagers between the ages of 12 and 25 become anorexic. Five to ten percent of anorexics are male.

Anorexia, along with other eating disorders, is said to be due to a desire to have control. When not knowing how to take charge of a particular problem or situation, many teens decide to take a strict control over their bodies instead.

There are many causes of anorexia that could possibly be prevented. The causes range from being teased because of appearance, minor arguments with a friend, feeling lonely and unaccepted, and having grades slip. Divorce, or a death in the family can also contribute to the need for control.

Have you ever flipped through a magazine and caught your eye on a super skinny model with envy for her body instead of noticing the clothes she's advertising? We've all done it at some time in our lives. These magazines that we read are ripping us to shreds inside while we should realize that we can't be expected to live up to these images. Not all of us have the time or the money to spend on a personal trainer, face lifts, nose jobs, touch-ups on our pictures, and so on.

Eating healthy and moderate exercise are better alternatives to keeping fit than starving yourself and doing excess amounts of exercise. While it may seem like no big deal at first, the end results could end up being fatal.

Loss of hair on the head, growth of body hair, yellowish skin, protruding bones, loss of your menstrual period, exhaustion, and weakness are just a few of the unwanted side effects that come along with being anorexic.

Although there are things

about us that we would love to change, the reality is that we are all individuals with different body types and bone structures. Rather than striving to look like that model in the magazine or slipping into that size two dress, we should concentrate on developing our characters and personalities. Real beauty comes from within.

*****If you or someone you know is developing an eating disorder, contact a helpful organization immediately for more information or referrals*****

National eating disorder organization

T u l s a
(981)481-4044

The American Anorexia/Bulimia Association
N Y C
(212)501-8351

National Association of Anorexia and Associated Disorders

H i g h l a n d
Park, IL (847)831-3438

Magic Pie

An extra-ordinary guy/ Can never have an ordinary day/He might live the long goodbye/ But that is not for me to say/I dig his friends, I dig his shoes/He is just a child with nothing to lose/But his mind

They are sleeping while they dream/And then they want to be adored/They who don't say what they mean/ Will live and die by their own sword/I dig their friends, I dig their shoes/They are like a child with nothing to lose/In their minds, their minds

But I'll have my way/In my own time/I'll have my say/My star will shine

(Chorus)

Cos you see me I got my magic pie/Think of me yeah that was me I was that passer by/I've been and now I've gone

There are but a thousand days preparing for a thousand years/Many minds to educate the people who have disappeared/D'ya dig my friends? D'ya dig my shoes?/I am like a child with nothing to lose but my mind/My mind

Clever Game

By Marc Pelka

The screenwriters of The Game chose Nicholas Van Orton (Michael Douglas) as the main character to sprinkle wicked humor on this suspenseful thriller. They rightfully anticipated movie-goers as having deep-seated, satirical fun in seeing a rich snob like Nick loose control of his life to a crooked game. Van Norton is a haughty 48 year-old investment banker.

Michael Douglas is perfect for the role; his assured lips form an annoying grin whenever he's correct, his hair is combed back triumphantly, and he uses an over-confident and icy voice. Director David Fincher (Seven, Alien 3) often points the camera at Douglas from low to angle to suggest that we are bowing down to Nick.

On his birthday, he meets his younger brother Conrad (Sean Penn) at an expensive restaurant. During drinks, Conrad hands over a birthday card carrying a mysterious gift certificate for Consumer Recreation Services (CRS). Of course, Nick passes off the present, saying, "I don't like surprises." But later he is attracted to this vague game, and without knowing a great deal about it, decides to try it out. CRS's game is much like an evil sideshow you'd see at a carnival, whose oddity draws in your interest.

To anyone, a game which could "make your life fun again" would be an interesting experience. This would apply especially to Nick, who works all day and then comes home to a lonely mansion to watch CNN and eat dinner alone. However, once the Game begins, Nick loses grasp of his cozy life. Everywhere he turns something bad

happens. He can't open his briefcase when attempting to fire an incompetent worker (Shine's cruel dad Armin Mueller-Stahl), he bumps into a waitress (Crash's Deborah Kara Unger) spilling wine all over his shirt, people break into his mansion, he trips a security alarm, he gets followed by bad guys, and the TV talks to him, just to name a few. It is an ingenious idea to take an upper class perfectionist and stick him in peril to see what will happen.

What saves this glitchy film from its absurdity is the twisting plot, unpredictability, and gripping suspense. The pitfalls which face Nick snowball in cruelty as the plot progresses, and the feeling towards Nick turn to pity. He can never tell who is on his side, or who is against him. Is Christine, the pretty waitress, really a waitress or a villain? His character is unique, in that we disapprove of him in the beginning, yet care for him at the end. Is it possible that all these scary events could cause a revelation for the arrogant Nick.

The Game's pacing begins slow, but gradually quickens to that of a typical riveting thriller. The film is never as it seems; as soon as you think you have a tight grasp on the story, it jumps with a new plot twist. After shocking climax, it is hard to think back to the beginning and recreate scenes in your head.

The film has amazing depth and complexity that draw you into the world of Michael Douglas's troubled character. It also has the same subtle darkness and suspense that Seven excels at. If you're looking for a fresh, new crafty thriller, then The Game is worth seeing.

Summer Movie Montage

By Marc Pelka

First Class

Ulee's Gold: The superb story of a beekeeper named Ulee Jackson (Peter Fonda) who put his life on hold to save his family. The plot is amazing, but the characters are the true excellence in this film. They are three-dimensional, and you truly care about them by the end of the film. Peter Fonda seizes the body and soul of Ulee, notably in several extended scenes where he shows years of emotions in his tired face. Fonda also shines in the scenes where he works slowly and skillfully with his bees. Patricia Richardson (TV's *Home Improvement*) presents a heartfelt performance as Ulee's soft neighbor, Connie.

In The Company Of Men: The plot of this film is so sinister, it's intriguing. Two dedicated white-collar workers, Chad (Aaron Eckhart) and Howard (Matt Malloy), devise an evil "game" to both date a vulnerable deaf woman in their office, Christine (Stacy Edwards), before dumping her maliciously (she'll be "Reaching for the sleeping pills within a week.") Howard is Chad's helium-voiced side-kick, and he is much like a scapegoat on an elementary school playground. Edwards excels as the object of their game, Christine, thanks to her petite cuteness. The rampant rage first-time writer/director Neil LaBute has embodied into this small, yet strongly poignant independent movie, is astounding.

Cop Land: Freddy Heflin (Sylvester Stallone) is the bloated, foot-dragging, partially-deaf, scraggly haired sheriff of Garrison NJ, who has the mentality of Eeyore. A group of corrupt cops, led by Ray Donlan (Harvey Keitel), attempt to fake a hero cop's suicide; reasoning that Freddy won't do anything about it. Moe Tilden (Robert De Niro), of the internal affairs, helps impel Freddy to reveal the police cover-ups. The plot and characters created by James Mangold are rich and incredibly complex. Sometimes *Cop Land* feels like a sequel due to the extensive stories, cleverly hinted at, behind each of the main characters. Not surprisingly, this all-star cast is astonishing; especially Ray Liotta, De Niro, and Keitel who shine during their intense rantings.

Face/Off: After two disappointments, *Hard Target* and *Broken Arrow*, John Woo finally directs a successful action movie in the US. A big-budget action movie with a clever story is so scarce in Hollywood that *Face/Off* seems so much more satisfying. John Travolta plays Sean Archer, a police officer whose son was accidentally shot

by Caster Troy (Nicholas Cage.) After believing he finally killed his arch-enemy, Sean realizes Caster has one more deadly trick up his sleeve. This film has one crafty plot twist after another; along with pulse-pounding action sequences, wonderful character development, and brilliant acting by the main stars and a supporting cast (including Joan Allen, Gina Gershon, and Harve Presnell.)

Men In Black: This film has one objective in mind: to entertain you. For the most part, it flows swiftly with no real plot development, until half-way into the film. However, *Men In Black* is superior to other inane farces thanks to its many comical gags, snappy yet plain dialogue, and scene-stealers. Will Smith (Agent J) has the same charismatic blitheness he shows in *Bad Boys* and *ID4*, while Tommy Lee Jones (Agent K) has a lazy grouchiness and seeing him alongside a wise-guy like Smith only adds to the humor. The gist of the film is very weak; an alien race of insects uses the skin of a redneck (Vincent D'Onofrio) to take over the world. Nevertheless, the creativity involved in this film more than compensates for the simplistics.

My Best Friend's Wedding: Julia Roberts plays Julianne, a single, successful restaurant critic, who made a pact back in college with her best friend, and former boyfriend Michael (Dermot Mulroney). In this pact, they agreed to marry at 28 provided they are both single. After finding out that Michael is set to wed his sweet-enough-to-give-you-a-cavity fiancée (Cameron Diaz) in four days, she realizes she needs to sabotage the wedding. The pacing is smooth with an enjoyable element to each scene. Julianne's charming friend George (played hilariously by Rupert Everett) is the centerpiece in many of these scenes when he pretends to be Julianne's fiancé.

Hercules: Hercules (voiced primarily by Tate Donovan), the demigod son of Zeus, is kidnapped early on by the bumbling duo, Pain and Panic (very reminiscent of Timon and Pumbaa). They were sent by the evil God of the underworld, Hades (voiced by James Woods.) Hades is a brilliant villain in this film, with his bitterly sarcastic voice which makes him evil, yet delightful. Danny DeVito amusingly lends his voice to Phil, Herc's grouchy mentor. The animation is bright and detailed with an incredible computer-aided scene involving the dazzling Hydra. Disney succeeds in conveying mythology into an extremely amusing film.

Con Air: After being in lock-up for eight years, Cameron Poe (Nicholas Cage), is returning home, aboard a plane of nefarious convicts to his family. Unsurprisingly, the felons take over the plane. Like last year's *The Rock*, *Con Air* has some of the most exciting action sequences of the summer. What separates this from another stale action movie is the creativity involved. *Con Air* succeeds in tying an ensemble cast together without falling apart. The characters aren't exquisite, but they have an amusing flair to them. John Malkovich, Ving Rhames, John Cusack, and Steve Buscemi also star.

Contact: Dr. Ellie Arroway (played dynamically by Jodie Foster) began her obsession with cosmic radio emissions as a child, and is still enthralled as an adult. Just when she is about to lose government funding for her program in Puerto Rico, she receives an eerie message from outer space. With the help of a philanthropist, S.R. Hadden (John Hurt), they are able to decode it as blueprints for an intergalactic transport. *Contact* is an epic loaded with rich themes. Constantly challenging Ellie's atheism is her lover, Palmer (Matthew McConaughey.) *Contact* is Hollywood's finest attempt at poetry in a while.

Coach

G.I. Jane: Ridley Scott (The *Thelma And Louise*) wrote/directed this film with one goal in mind, to create a heart-felt story of human triumph under relentless obstacles. Those goals don't work so effectively in *G.I. Jane*, because it is obvious when Scott tries to please his viewers in each scene, it comes off as a cheap trill. Jordan O'Neil (Demi Moore) begins the film as a topographic analyst, and the film follows her arduous and terrifying experiences in the Navy SEALs. The direction of the ferocious SEAL training exercises are executed well; and Moore's performance of O'Neil could have easily been fumbled but she pulls it off well. Viggo Mortenson succeeds in making O'Neil's sexist master chief evil yet balanced.

Nothing To Lose: After coming home early and seeing his wife (Kelly Preston) with another man whom he suspects as his boss (Michael McKean); Nick Beam (Tim Robbins) tries to vent frustration on the road. At a stoplight T. Paul (Martin Lawrence) hijacks him, and with a smirk on his face, Nick floors the accelerator; thus beginning another tired screwball come-

dy. The film is loaded with cheap laughs which brashly poke fun at racial issues. The script is seriously faulty and unbalanced, but Lawrence and Robbins make a charming odd-coupled duo in this silly, sometimes sappy, comedy.

Air Force One: Soon aboard *Air Force One*, an enraged Russian nationalist (Gary Oldman) leads an attempt to seize the plane as a hostage in exchange for the liberation of his terrorist leader. Harrison Ford begins the film as a convincingly bold president, but unfortunately becomes President James Bond halfway through. Glenn Close (who plays the clever vice president), and Gary Oldman are true to their roles, however. AFI comes close saving to itself from its musty premise, but too many of the action sequences are cliched and far-fetched. Hopefully, Hollywood will stop using the airplane-takeover concept.

Conspiracy Theory: Jerry Fletcher (Mel Gibson) is so paranoid that he has locks lining the front door to his apartment, not to mention the coffee beans in his refrigerator. He rattles about fantastic government conspiracies in his newsletter, until one day it appears the government, led by a nose-wounded Patrick Stewart, is after him. The plot of the film is just as crazy as the Fletcher's brain. It appears like the screenwriter got writer's block halfway through, so he attempted to make the second half gradually more absurd for the audience's enjoyment. Along with the absurdity, is unoriginality, as *Theory* borrows from such movies as *One Flew Over The Cuckoo's Nest*, *Extreme Measures*, and *The Pelican Brief*. Julia Roberts co-stars as the Justice Dept. agent he falls in love with.

Mimic: Strickler's Disease, spread by the common New York cockroach, attempted to wipe out an entire generation of children until a brilliant scientist, Susan Tyler (Mira Sorvino) constructed the Judas Breed insects which obliterated the lethal cockroaches. After completing their jobs the Judas Breeds were supposed to die off, thanks to a "suicide gene" Tyler injected in their DNA. What saves this film from being another tired sci-fi/horror movie, is the stylish direction by Guillermo Del Toro. He knows just which angles and filthy settings to look for to have his audiences shuddering. *Mimic* aims to be an insect-filled scary movie, and that is what it succeeds in doing.

Event Horizon: It is now 2047, a crew has been assembled to recover *Event Horizon*

after it disappeared from our solar system seven years before. A half-an-hour into the film, the weakness of the script becomes clear. One minute the film aims to be a believable sci-fi thriller set deep in barren space like something from the mind of Michael Crichton, the next it's a carnage-filled horror film with scenes reminiscent of *The Shining*, and then finally a campy fantasy. The characters bring down the film as well. Too often characters are forgotten in special effects-laden films, but those in *Event Horizon* are so bland that when the writer attempts to develop them, the film stops dead in its tracks. Laurence Fishburne stars as the stocky and taciturn captain alongside the mastermind for *Event Horizon*, Dr. Weir (Sam Neil.)

Lost Baggage

Spawn: Al Simmons (Michael Jai White), a good-hearted man with a wife he adores, is duped into blowing up an airplane full of innocent passengers. Following several fateful turns of events, Simmons is sent to hell and returns to earth, looking more charred than the *English Patient*. Unfortunately, the plot of the film is floundering and choppy with senseless subplots. You find yourself bored with *Spawn*'s nightmarish scenes due to the dizzying special effects (they contribute to the film's loss of reality.) *Spawn* is an example of a film which begins with a substantial basis but soon becomes inane. John Leguizamo, Theresa Randle, and Martin Sheen co-star.

Batman and Robin: The premise of this film is a mirror image of *Batman Forever*. Two villains, Mr. Freeze (Arnold Schwarzenegger) and Poison Ivy (Uma Thurman), conspire to pillage Gotham City; unfortunately two super-heroes, Batman (George Clooney) and Robin (Chris O'Donnell) stand in their way. This film is an insufficient and bland sequel weighed down by doltish dialogue, sluggish acting, and too many characters. *Batman & Robin* is laden with those infamously obnoxious one-liners ("Let's kick some ice" and "Everybody chill" to name a couple.) Perhaps it is time to lay the bat-saga to rest. Alicia Silverstone plays Batgirl later on, and Michael Gough reclaims his role as the aging Alfred.

Freestyle

The Hawk's Eye is looking for anybody who is interested in writing, drawing, or any other creative form of expression to contribute to a new part of the Arts Section: Freestyle. To submit works, please see Mr. Furlong in the English Department.

Stand Up

By Sabrina Shairzay

how can i begin to explain my love to you
 can you know what i feel when he looks upon me
 can you know what i feel when he smiles at me
 can you know what i feel when he grabs my hand
 can you know what i feel when his lips meet mine
 do you hear how his voice drops slightly when he
 realizes it's me on the phone

do you hear the morning in his voice when he laughs
 do you hear the confusion in his words when he tells
 me he wants me

do you hear the want in his words when he asks to kiss
 me

how can I begin to show my love to you
 can't you tell by the way i smile
 can't you tell by the way i kiss
 can't you tell by the way i tremble
 can't you tell by the way i walk in your shadow
 don't you hear the desire in my laugh
 don't you hear the songs in my smile
 don't you hear the promises in my dreams
 don't you hear the truth in my whispers
 how can i begin to show you that i would follow you
 to any of your mountains look at any of your stars admire
 any of your moons revel in any of your sunsets
 if you asked
 if you asked - how could i begin?

Razor Sharp

By Sabrina Shairzay

Alone here now where angels fear to tread
 And lovers lay across the bed
 With love and joy graced hopefully ahead
 Is where two paths were crossed and wed
 Alone here now, in the lover's bed
 Tingling with joy and shivering with dread
 Our protective coats are shyly shed
 Thoughts expressed and loving things said
 Alone here now, in the lover's bed
 With voices gone and legs of lead
 Married emotions are slowly bred
 Alone here now, in the lover's bed
 Hanging tightly to any last thread
 Until our emotions burst and our hungers' fed



By JW Dombrowski

Depth

By Sabrina Shairzay

my dear god, and now as i share this one moment with you
 i hear myself in the back of my mind
 saying, lord, i cannot do this again
 how could i have let myself be dragged into this again
 and every time i call your house and the line rings
 once...twice....three times
 and still no one picks up
 and oh now i know what your apartment looks like
 the phone is merely two steps away from everything
 are you not at home?
 or are you at home with a visitor?
 what reason do you have to not pick it up?
 and i say to myself as i slam down the phone
 i'm going to kill him
 and i pick up a magazine and pretend
 to be engrossed in it's superficial pages
 as i wait, ignoring the painfully slow passing minutes
 and i wait, hoping that you'll get home and hear my message and
 smile
 and if i wait, when you happen to call, should i be home?
 or should i be our, sorry i missed your call, love, but i simply
 couldn't hang around the house all day like i so often do, waiting
 and i wait and my imagination comes out to play
 and i think of all the girls who want you so bad
 because i have nothing to offer you, i have nothing to give to you
 why would you want me?
 why would you want me?
 and then the phone rings, and my heart speeds up, and i breathe
 and i answer on the third ring, no, i'm not too busy
 and i hear your voice
 and waves wash over my heart
 and i melt and say, i missed you today
 and as you repeat the words
 i hear you smile

N	R	H	A	W	K	S	E	Y	E	R	G	M	J	E	Y
G	E	N	E	W	Y	O	R	K	T	I	M	E	S	H	T
F	T	C	I	T	I	Z	E	N	D	G	P	S	A	P	Y
W	D	V	T	E	B	C	R	T	W	E	N	T	Y	E	S
O	U	R	T	A	D	O	G	M	I	Z	G	X	T	C	N
O	S	T	A	C	Y	U	L	I	N	I	S	H	O	Y	H
F	O	G	M	G	J	D	U	S	T	R	E	S	S	K	Z
B	J	H	Y	B	O	B	E	N	E	M	H	S	E	R	F
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Bob
Newspaper
Winter
Dragon
Twenty

Courant
Citizen
Freshmen
Stress
New York Times

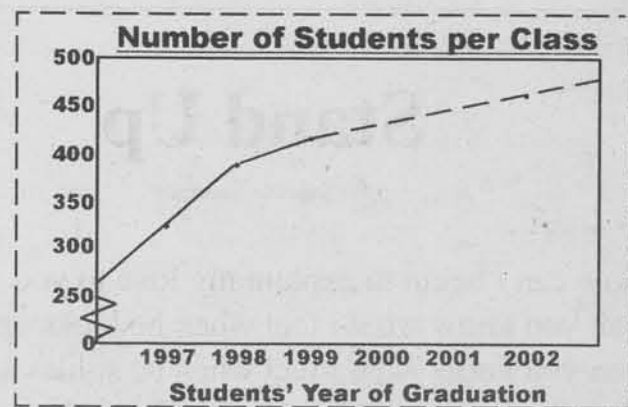
Overcrowding Cont'd

and as everyone knows change takes time. If everything works out well, a referendum should be up for vote by '98-'99. If it is approved then addition could be complete by the year 2001.

In the mean time, temporary solutions are required to meet the immediate need. Look for temporary modular classrooms to be around the campus

by next year. The problem is where do you put them? When asked about possible locations for the mods, Dr. Bookman responded with a smile, "Where are we going to put them? I don't know, any suggestions?"

To sum up the current problem: we have a tremendous need for expansion, it will take time, the process must start now.



Staff Survey

"If you could only eat one food for the rest of your life, what would it be?"

Stacy: Ramen Noodles
Julie: Pasta
Kristin: Ice Cream
Jon: Angelfood cake with Strawberries
Mike: Pizza
Dan: Pepperoni Pizza
Rachel: Macaroni and Cheese
James: Tacos
Brendan: Pasta

Jeff: Kentucky Fried Chicken
Tejal: Pizza
Jesse Raber: Bread (white)
Sara Smith: Yogurt (blueberry)
Ted Ketai: School cooked grilled cheese and tomato soup
Lisa Grossman: Chinese food (pork fried rice)
Lexi Jones: spaghetti and apple sauce
Jade Willard: Turkey Sandwich with Green Mustard
Scott Diamond: Shellfish
Kanishka: Them Jamaican Patties from Albany Ave

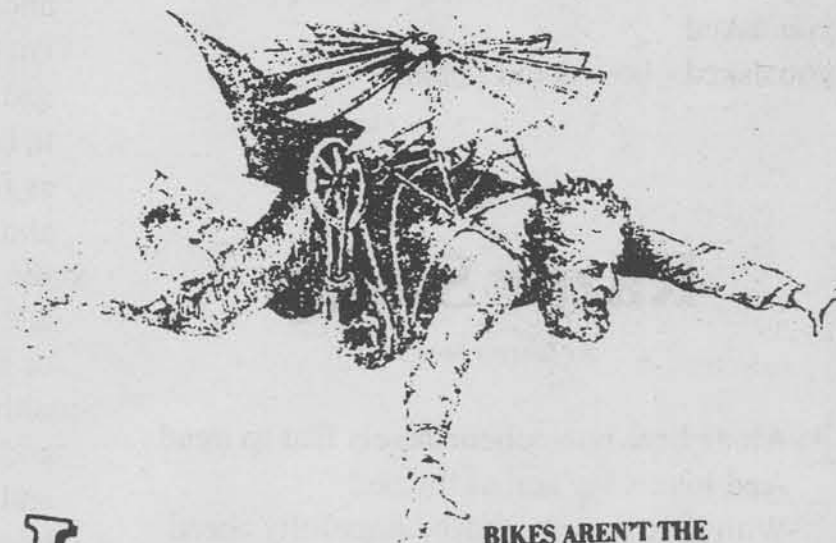
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a dog, bring it
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